

## Come, Let Us Return to the Lord

**Intro:** [chord is held by a keyboard]

E

**Chorus:** [acoustic + keyboard] [when moving from the chorus to the verse, hold the Aminor for twice as long]

E        E/G#            Asus2  
Come; come let us return to the Lord  
C#m7    E/G#            Asus2  
Come; come let us return to the Lord  
         E/G#                          Asus2  
In brokenness of heart, we consecrate our lives singing  
C#m7    E/G#            Asus2        Am  
Come; come let us return to the Lord

**(Chorus)** [bass enters on last chord]

**Verse:** [drums enter]

C#m7    E/G#            Asus2  
With a rending of the heart  
   C#m7  
With the bowing of a knee  
E/G#                    Asus2  
Oh we are returning  
C#m7    E/G#                                  Asus2  
With a prayer and with a fast  
   C#m7  
With a song in minor key  
E/G#                    Asus2  
Lord we are repenting

**Pre-Chorus:**

F#m7add11 E/G#  
Even now, even now

A<sub>sus2</sub>  
With all of our hearts

F#m7add11 E/G# A<sub>sus2</sub>  
You may turn; You may leave a blessing behind

**(Chorus)** [elec. enters (picking chords)]

**(Verse)** [full band]

**(Pre-Chorus)**

**(Chorus)** [2x]

**Bridge:** [climax of the song]

D<sub>2</sub> F#m7add11/C#  
In Your mercy You will come  
E

In Your mercy You will come

D<sub>2</sub> F#m7add11/C#  
Surely as the rising sun  
E E/B

Surely as the rising sun

**(Bridge)** [let last chord ring out]

**(Chorus)** [softly, acoustic + bass]

E = 0-2-2-1-0-0

E/G# = 4-2-2-1-0-0

A<sub>sus2</sub> = x-0-11-9-0-0

C#m7 = x-4-6-4-5-4

A<sub>m</sub> = x-0-10-9-0-0

F#m7add11 = 2-4-4-2-0-0