

Come, Let Us Return to the Lord

Intro: [chord is held by a keyboard]

Eb

Chorus: [acoustic + keyboard] [when moving from the chorus to the verse, hold the Aminor for twice as long]

Eb Eb/G Ab_{sus2}
Come; come let us return to the Lord

C_{m7} Eb/G Ab_{sus2}
Come; come let us return to the Lord

Eb/G Ab_{sus2}
In brokenness of heart, we consecrate our lives singing

C_{m7} Eb/G Ab_{sus2} Ab_m
Come; come let us return to the Lord

(Chorus) [bass enters on last chord]

Verse: [drums enter]

C_{m7} Eb/G Ab_{sus2}
With a rending of the heart

C_{m7}
With the bowing of a knee

Eb/G Ab_{sus2}
Oh we are returning

C_{m7} Eb/G Ab_{sus2}
With a prayer and with a fast

C_{m7}
With a song in minor key

Eb/G Ab_{sus2}
Lord we are repenting

Pre-Chorus:

Fm Eb/G

Even now, even now

Ab_{sus2}

With all of our hearts

Fm Eb/G

Ab_{sus2}

You may turn; You may leave a blessing behind

(Chorus) [elec. enters (picking chords)]

(Verse) [full band]

(Pre-Chorus)

(Chorus) [2x]

Bridge: [climax of the song]

Db2 Fm/C

In Your mercy You will come

Eb

In Your mercy You will come

Db2 Fm/C

Surely as the rising sun

Eb Eb/Bb

Surely as the rising sun

(Bridge) [let last chord ring out]

(Chorus) [softly, acoustic + bass]