

RHYTHM CHART

I EXALT THEE

INTRO/ A/ B/ C/ D/ OUTRO

PETER SANCHEZ, JR.

INTRO

SYNTH

mf

A

8

mf FOR THOU, OH LORD...

FM7 PIANO & SYNTH ONLY VERY RUBATO

Bb sus7 Bb sus/Eb / D CM7 FM7

13

THOU OH me

18

Db2 Bb sus7 Gsus G7b9/B CM7 Db9 CM7

2

I EXALT THEE

22

Db⁹ Cm7 Db⁹ Eb⁷(no9) Eb Eb sus

A TEMPO - CLICK IN

♩ = 56

Eb FM7 Eb²/G G⁷

8

26

I EXALT THEE...

C¹¹ C⁷b⁹b¹¹ FM¹¹ FM⁷

29

Bb¹¹ Bb¹³ Eb² Bb^{sus7} Eb

31

FM¹¹ FM⁷ FM¹¹ G^{m7} C^{sus9} C⁷b⁹b¹¹

35

mf FM¹¹ Bb¹¹(no9) Bb B B¹¹

38

BASS IN DRUM FILL

f

38^B

f

E/G#/F# E F#m7 B/A E/G# C#13 C#7b9b11

9

42

I EXALT THEE...

F#m⁷ A^{sus}/B E C^{sus}

46

ff

BUILDING (BASS - BY D'S) RIT.

EXALT THEE

F **G M7** **/C /Bb F2/A /G F2 /Eb 3**

A TEMPO

50

EXALT THEE...

Dsus **D7** **G M7** **Csus7** **C13** **C7**

DRUMS OUT, BASS FADES OUT

RIT.

55

me

OUTRO **SYNTH**

56

RIT.

OUTRO

56