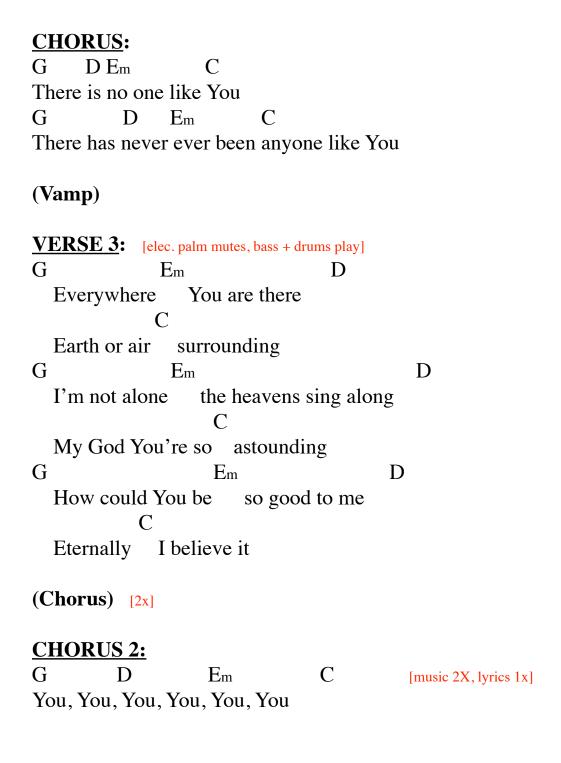
## No One Like You

INTRO: Riff - Riff (w/band) - Riff (w/band) [closed high hat over first two riffs, then open high hat + full band single hit on G + slide down at start of two remaining riffs] **VERSE 1:** [each chord receives two hits then mute]  $E_{m}$  $\mathbf{C}$ D beautiful than anyone, You are more G  $E_{\rm m}$ D Everyday You're the same  $C \leftarrow \leftarrow [begin rhythm]$ You never change, no never **Vamp:** G - D - Em - C {2x} [riff played over chords] (Verse 1) [elec. palm mutes, bass + drums play] Verse 2: [elec. palm mutes, bass + drums play]  $E_{m}$ And how could I ever deny G  $E_{m}$ The love of my savior You are to me Everything all I need forever D.....Em....G.... How could You be so good?

Intro
Verse 1
Vamp
Verse 1
Verse 2
Chorus
Vamp
Verse 3
Chorus----(2x)
Chorus 2
Bridge
Chorus
Chorus----(drums)
Chorus
Outro



BRIDGE: [bass drum + high hat, guitars + bass hit and hold]  D
(Chorus) $G = 3-2-0-0-3-3$
$E_{\rm m} = 0-2-2-0-3-3$ (Charms) 11
(Chorus) [drums only] $D = x-x-0-2-3-3$
C = x-3-2-0-3-3
OUTRO:
G D
There is no one like You
Em C
There has never ever been anyone like You
G D
There is no one like You
$\mathbf{E}_{m}$ $\mathbf{C}$
There has never ever been anyone like You
C G/B Am C G/B Am C G/B Am G
There is no one like our God, yeah
<u>Riff 1</u> : <u>Riff 2</u> :
e10
B33311001p0  B8
G G7
D D A A
E